# ΟΖΙΟΠΡΟΡ

# OLM Series OLM-5501 USER'S MANUAL



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### **Important Safety Instructions**

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus
- 11. Only use attachments/accessories specified by the manufacturer.
- 12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13. Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15. Do not expose this apparatus to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the apparatus.
- 16. To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from the AC receptacle.
- 17. The mains plug of the power supply cord shall remain readily operable.
- 18. An apparatus with CLASS I construction shall be connected to a Mains socket outlet with a protective earthing connection.

Note: Prolonged use of headphones at a high volume may cause health damage on your ears.



The lightning flash with arrowhead symbol within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.



















### **SICP** (Serial Interface Communication Protocol)

This document defines all the command and messages exchanged between the Master (a PC or the other controller) and the Slave (the displays). It also describes the ways to send or read the commands or the messages.

#### 1. Protocol definition

SICP stands for "Serial Interface Communication Protocol".

The protocol is specifically designed to allow data communication in half duplex multi-point environments, but it can also be used for half duplex point-to-point RS-232C communication.

#### 2. Communication characteristics

A half duplex communication is implemented starting from the concept of a master-slave structure, where the display is supposed to be the slave.

The first action is always taken by the master, which can be either a PC or any controlling device (acting as server) interfaced to the monitor. After sending a command or a request in the appropriate format the master receives from the slave an acknowledgement, which tells the transmitter whether the command is not valid (or not executable, anyway) or it is accepted. In case of a request, the requested information is sent back and it becomes the acknowledgement by itself.

#### 3. How to connect a external equipment

Fer	mail Pin number	Mail	Pin number
2	<	>	2

3	<>	3
5	<>	5

#### 4. Hardware Protocol

Baud rate : 9600 bps Data bits : 8 bit Parity bits : None Stop bits : 1 bit Handshake : None

#### 5. Transmission Formats

This is the format that the computer will send to the display to execute commands . The format for this command transmission is as follows:

(total 13 byte)

ex) <STX>001PWRWOFF0<ETX> (Set ID: 1, Power Off Send)

STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f	0	0	1	Р	W	R	W	0	F	F	0	0x0d
Hex	ASCII (capital letter)										Hex	

- STX : Start of Text ( 0x0f )

- ID1 ~ ID3 : Set ID ( 001~100 )

- CM1 ~ CM3 : Command ( PWR, MIN, MUT, RML, KPL..... )

- R/W : Read/Write

- DA1 ~ DA3 : Data (Values)

#### - IND : Index

- ETX : End of Text ( 0x0d )

#### 6. OK Acknowledgement

The acknowledgement will be sent by the display to the computer to verify that the command has been successfully received and executed. This format for this acknowledgement is as follows:

ov)		Sot ID · 1	Dowor Off	Acknowledgement	١
ex,	<3 ^>00 FVVK#0FF# <e ^> </e ^>	SeliD.I,		Acknowledgement	)

STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f	0	0	1	Р	W	R	#	0	F	F	#	0x0d
Hex	ASCII (capital letter)											Hex

#### 7. Error Acknowledgement

The Error Values will be sent by the display to the computer to verify that the command has been successfully received and executed.

This format for this Error Values is as follows:

#### ex) <STX>001PWRERROR<ETX> (Set ID : 1, Power Off Error)

STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f	0	0	1	Р	W	R	Е	R	R	0	R	0x0d
Hex	ASCII (capital letter)											Hex

#### 8. How to choose display ID number

#### Read Set ID Number

\* Attention : Read SetID Function must be only one connect Monitor (1 pc : 1 monitor)

STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f	F	F	F	S	I	D	R	0	0	0	0	0x0d
Hex	ASCII (capital letter)											Hex

- ID1 ~ ID3 : "FFF" ( Set ID )

- DA1 ~ DA3 : "000" (Don't care)

Ex) <STX>FFFSIDR0000<ETX> ( Read Set ID )

Acknowledge => <STX>001SID#001#<ETX> (Set ID : 1)

#### Write Set ID Number

\* Attention : Write SetID Function must be only one connect Monitor (1 pc : 1 monitor)

STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f	F	F	F	S	I	D	W				0	0x0d
Hex	ASCII (capital letter)											Hex

- ID1 ~ ID3 : "FFF" ( Set ID ) - DA1 ~ DA3 : "001" ( Set ID Number ) Ex) <STX>FFFSIDR0010<ETX> ( Write Set ID : 1 ) Acknowledge => <STX>001SID#001#<ETX>

#### 9. Command List

#### Power On/Off (PWR)

STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f				Р	W	R	W				0	0x0d
Hex	ASCII (capital letter)											Hex

- ID1 ~ ID3 : Set ID ("001" ~ "100")

- DA1 ~ DA3 : "-ON" : Power On

"OFF" : Power Off

Ex) <STX>001PWRWOFF0<ETX> ( Power Off ) Acknowledge => <STX>001PWR#OFF#<ETX>

#### Remote Control Lock On/Off (RML)

STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f				R	М	L	W				0	0x0d
Hex	ASCII (capital letter)										Hex	

- ID1 ~ ID3 : Set ID ("001" ~ "100")

- DA1 ~ DA3 : "-ON" : Lock On

"OFF" : Lock Off

Ex) <STX>001RMLW-ON0<ETX> ( Lock On ) Acknowledge => <STX>001RML#-ON#<ETX>

#### Keypad Control Lock On/Off (KPL)

				<u> </u>								
STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f				K	Р	L	W				0	0x0d
Hex		ASCII (capital letter)										Hex

- ID1 ~ ID3 : Set ID ("001" ~ "100")

- DA1 ~ DA3 : "-ON" : Lock On

"OFF" : Lock Off

Ex) <STX>001KPLW-ON0<ETX> ( Lock ON ) Acknowledge => <STX>001KPL#-ON#<ETX>

#### Source Change (MIN)

STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f				М	Ι	N	W				0	0x0d
Hex	ASCII (capital letter)							Hex				

- ID1 ~ ID3 : Set ID ("001" ~ "100")

- DA1 ~ DA3 : "DVI" : DVI

"COM" : Component

"-PC" : PC(D-SUB) "-AV" : AV(Composite)

Ex) <STX>001MINWDVI0<ETX> ( Source DVI ) Acknowledge => <STX>001MIN#DVI#<ETX>

#### Virtual Remote Control (RMT) ID2 ID3 CM1 CM2 STX ID1 CM3 R/W DA1 DA2 DA3 IND ETX 0x0f Μ Т W R 0 0x0d ASCII (capital letter) Hex Hex - ID1 ~ ID3 : Set ID ("001" ~ "100") - DA1 ~ DA3 : "MEN" (Menu) "SOU" (Source) "LEF" (Left & Volume-) "RIG" (Right & Volume+) "ENT" (Enter) "-UP" (Up) "DOW" (Down) "EXI" (Exit) Ex) <STX>001RMTWSOU0<ETX> (Remote Source Button) Acknowledge => <STX>001RMT#SOU#<ETX> Horizontal Set Count (HSC) R/W STX ID1 ID2 ID3 CM1 CM2 CM3 DA1 DA2 DA3 IND ETX 0x0f S С W 0x0d н 0 Hex ASCII (capital letter) Hex - ID1 ~ ID3 : Set ID ("001" ~ "100") - DA1 ~ DA3 : "001" ~ "010" Ex) <STX>001HSCW0100<ETX> (H-Set Count 10) Acknowledge => <STX>001HSC#010#<ETX> Vertical Set Count (VSC) CM1 CM2 R/W STX ID1 ID2 ID3 CM3 DA1 DA2 DA3 IND ETX 0x0f W 0x0d v S С 0 Hex ASCII (capital letter) Hex - ID1 ~ ID3 : Set ID ("001" ~ "100") - DA1 ~ DA3 : "001" ~ "010" Ex) <STX>001VSCW0100<ETX> (V-Set Count 10) Acknowledge => <STX>001VSC#010#<ETX> Display Sequence (SDS) STX ID1 ID2 ID3 CM1 CM2 CM3 R/W DA1 DA2 DA3 IND ETX 0x0f S W 0 0x0d D S ASCII (capital letter) Hex Hex - ID1 ~ ID3 : Set ID ("001" ~ "100")

- DA1 ~ DA3 : "001" ~ "100"

Ex) <STX>001SDSW0010<ETX> ( Display Sequence 1 ) Acknowledge => <STX>001SDS#001#<ETX>

#### Horizontal Edge Adjust (HEG) ID2 ID3 CM2 IND STX ID1 CM1 CM3 R/W DA1 DA2 DA3 ETX 0x0f Н Ε G W 0 0x0d ASCII (capital letter) Hex Hex - ID1 ~ ID3 : Set ID ("001" ~ "100") - DA1 ~ DA3 : "000" ~ "200" Ex) <STX>001HEGW0300<ETX> (H-Edge Adjust 30) Acknowledge => <STX>001HEG#030#<ETX> Vertical Edge Adjust (VEG) STX ID1 ID2 ID3 CM1 CM2 CM3 R/W DA1 DA2 DA3 IND ETX G 0x0f V Е W 0 0x0d ASCII (capital letter) Hex Hex - ID1 ~ ID3 : Set ID ("001" ~ "100") - DA1 ~ DA3 : "000" ~ "200" Ex) <STX>001VEGW0400<ETX> (V-Edge Adjust 40) Acknowledge => <STX>001VEG#040#<ETX> Color Adjust DVI (FCD) STX ID1 ID2 ID3 CM1 CM2 CM3 R/W DA1 DA2 DA3 IND ETX С 0x0f F D 0x0d ASCII (capital letter) Hex Hex - ID1 ~ ID3 : Set ID ("001" ~ "100") - DA1 ~ DA3 : "000" ~ "255" ( Color Value ) - R/W : "W" (Write) "R" (Read) "0" (Sub-Brightness) - IND : "1" (R-Offset) "2" (G-Offset) "3" (B-Offset) "4" (Sub-Contrast) "5" ( R-Gain ) "6" (G-Gain) "7" ( B-Gain ) Ex) <STX>001FCDW1004<ETX> (Write : DVI Sub-Contrast 100) Acknowledge => <STX>001FCD#1004<ETX> Ex) <STX>001FCDR0002<ETX> ( Read : DVI G-Offset ) Acknowledge => <STX>001FCD#1102<ETX> (G-Offset:110)

STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f				F	С	Р						0x0d
Hex					ASCI	I (capita	l letter)					Hex
A1 ~ E /W : "V	0A3 : "0 V" (Writ "R" (Re "0" ( Su "1" ( R- "2" ( G- "3" ( B- "4" (Su "5" ( R- "5" ( R-	00" ~ " e) ad) Offset Offset Offset b-Contri Gain) Gain)	ntness) ) ) nast )	Color Va	lue )							
<stx (nowle <stx (nowle color A</stx </stx 	<pre>&gt;&gt;001F( dge =&gt; (&gt;001F( dge =&gt; dge =&gt; </pre>	<pre>CPW11 &lt; <st <="" <st="" compc<="" cpr00="" pre=""></st></pre>	00 <et X&gt;001F 01<et X&gt;001F <b>DNENT</b></et </et 	x>( v CP#110 K>( R CP#12 <b>(FCC)</b>	Vrite : P0 00 <etx ead : P0 02<etx< td=""><td>C Sub-E &gt; C R-Offs &lt;&gt; ( G-O</td><td>srightne set ) ffset : 1</td><td>20)</td><td>)</td><td></td><td></td><td></td></etx<></etx 	C Sub-E > C R-Offs <> ( G-O	srightne set ) ffset : 1	20)	)			
STX	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f				F	С	С						0x0d
)1 ~ ID  A1 ~ E ¦∕W : "V	93 : Set )A3 : "0 (Writ "R" (Re "0" ( Su "1" ( R- "2" ( G- "3" ( B- "4" (Su "5" ( R- "6" ( G- "7" ( B-	ID ("00 00" ~ " e) ad) ub-Brigh Offset Offset b-Conth Gain ) Gain )	11" ~ "1( 255" ( C ntness) ) ) rast )	00") Color Va	lue)							
) <stx knowle ) <stx knowle</stx </stx 	(>001F) edge => (>001F) edge =>	CCW10 <st CCR00 <st< td=""><td>004<et X&gt;001F 02<et X&gt;001F</et </et </td><td>X&gt;( V CC#10 X&gt;( R CC#11</td><td>Vrite : C 04<etx ead : Co 02<etx< td=""><td>ompone &lt;&gt; ompone &lt;&gt; ( G-O</td><td>ent Sub nt G-O ffset : 1</td><td>-Contra ffset) 10)</td><td>st 100)</td><td></td><td></td><td></td></etx<></etx </td></st<></st 	004 <et X&gt;001F 02<et X&gt;001F</et </et 	X>( V CC#10 X>( R CC#11	Vrite : C 04 <etx ead : Co 02<etx< td=""><td>ompone &lt;&gt; ompone &lt;&gt; ( G-O</td><td>ent Sub nt G-O ffset : 1</td><td>-Contra ffset) 10)</td><td>st 100)</td><td></td><td></td><td></td></etx<></etx 	ompone <> ompone <> ( G-O	ent Sub nt G-O ffset : 1	-Contra ffset) 10)	st 100)			

0170	ID1	ID2	ID3	CM1	CM2	CM3	R/W	DA1	DA2	DA3	IND	ETX
0x0f				F	С	Α						0x0d
Hex					ASCI	I (capita	l letter)					Hex
01 ~ IC A1 ~ C W : "V ID : ID : <stx (nowlet <stx< td=""><td>03 : Set 0A3 : "0 W" (Writ "R" (Re "0" ( Su "1" ( R- "2" ( G- "3" ( B- "4" (Sul "5" ( R- "6" ( G- "6" ( G- "7" ( B- (&gt;001F( edge =&gt; &lt;&gt;001F( edge =&gt;</td><td>ID ("00 00" ~ "2 e) ad) ib-Brigh Offset ) Offset ) b-Contr Gain ) Gain ) Gain ) CAW10 <st2 CAR00 <st2< td=""><td>1" ~ "1( 255" ( C ntness) ) rast ) vast ) 04<et X&gt;001F 02<et X&gt;001F</et </et </td><td>00") Color Va X&gt; ( V ℃CA#100 X&gt; ( R ℃CA#110</td><td>lue ) Vrite : A\ 04<etx ead : A\ 02<etx< td=""><td>/ Sub-C :&gt; / G-Offs &gt; ( G-O</td><td>ontrast et ) ffset : 1</td><td>100)</td><td></td><td></td><td></td><td></td></etx<></etx </td></st2<></st2 </td></stx<></stx 	03 : Set 0A3 : "0 W" (Writ "R" (Re "0" ( Su "1" ( R- "2" ( G- "3" ( B- "4" (Sul "5" ( R- "6" ( G- "6" ( G- "7" ( B- (>001F( edge => <>001F( edge =>	ID ("00 00" ~ "2 e) ad) ib-Brigh Offset ) Offset ) b-Contr Gain ) Gain ) Gain ) CAW10 <st2 CAR00 <st2< td=""><td>1" ~ "1( 255" ( C ntness) ) rast ) vast ) 04<et X&gt;001F 02<et X&gt;001F</et </et </td><td>00") Color Va X&gt; ( V ℃CA#100 X&gt; ( R ℃CA#110</td><td>lue ) Vrite : A\ 04<etx ead : A\ 02<etx< td=""><td>/ Sub-C :&gt; / G-Offs &gt; ( G-O</td><td>ontrast et ) ffset : 1</td><td>100)</td><td></td><td></td><td></td><td></td></etx<></etx </td></st2<></st2 	1" ~ "1( 255" ( C ntness) ) rast ) vast ) 04 <et X&gt;001F 02<et X&gt;001F</et </et 	00") Color Va X> ( V ℃CA#100 X> ( R ℃CA#110	lue ) Vrite : A\ 04 <etx ead : A\ 02<etx< td=""><td>/ Sub-C :&gt; / G-Offs &gt; ( G-O</td><td>ontrast et ) ffset : 1</td><td>100)</td><td></td><td></td><td></td><td></td></etx<></etx 	/ Sub-C :> / G-Offs > ( G-O	ontrast et ) ffset : 1	100)				
<b>oom I</b> STX	N/OUT	( <b>ZOM)</b> ID2	ID3	CM1	CM2	СМЗ	R/W	DA1	DA2	DA3	IND	ETX
)x0f	0	0	0	7	0		14/					
	•	0	0	-	0	M	VV					0x0d
Hex			0	-	ASCI	I (capita	I letter)					0x0d Hex
) <stx ) <stx< td=""><td>03 : Set DA2 : "1 Ex) " or "O" W" (Writ "0" ( D\ "1" ( R( "2" ( C( "3" ( AV (&gt;000Z( (&gt;000Z(</td><td>ID ("00 1" ~ "99 3x3 ( Zoom e) /I ) GB ) OMPON ' ) OMW22 OMW23</td><td>0") 9" ( H- \$ Multivis 1 IN, Zo VENT ) 210<et 301<e<sup>-</e<sup></et </td><td>Set Cou ion =&gt; om OU X&gt; ( 2x2 TX&gt; ( 3)</td><td>ASCI ASCI ASCI 33 T) 2, Zoom (3, Zoor</td><td>I (capita I (capita et Coun et Coun N, DVI n OUT,</td><td>) PC)</td><td></td><td></td><td></td><td></td><td>0x0d Hex</td></stx<></stx 	03 : Set DA2 : "1 Ex) " or "O" W" (Writ "0" ( D\ "1" ( R( "2" ( C( "3" ( AV (>000Z( (>000Z(	ID ("00 1" ~ "99 3x3 ( Zoom e) /I ) GB ) OMPON ' ) OMW22 OMW23	0") 9" ( H- \$ Multivis 1 IN, Zo VENT ) 210 <et 301<e<sup>-</e<sup></et 	Set Cou ion => om OU X> ( 2x2 TX> ( 3)	ASCI ASCI ASCI 33 T) 2, Zoom (3, Zoor	I (capita I (capita et Coun et Coun N, DVI n OUT,	) PC)					0x0d Hex
Hex Hex D1 ~ IC A1 ~ C A3 : "I W : "V ND : ) <stx PC Aut</stx 	03 : Set DA2 : "1 Ex) " or "O" V" (Writ "0" ( D\ "1" ( R( "2" ( C( "3" ( AV (>000Z( (>000Z( o Adjus	ID ("00 1" ~ "99 ) 3x3 ( Zoom e) /I ) 3B ) DMPON ' ) DMW22 DMW23 DMW23	0") 9" ( H- S Multivis 1 IN, Zo NENT ) 210 <et 301<e<sup>-</e<sup></et 	Set Cou ion => om OU X> ( 2x2 TX> ( 3)	ASCI ASCI 33 T) 2, Zoom (3, Zoor	I (capita I (capita et Coun IN, DVI n OUT,	) PC)					0x0d Hex
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Hex Hex PA1 ~ IC PA3 : "I' (W : "V ND : ) <stx ) <stx PC Aut STX 0x0f</stx </stx 	03 : Set DA2 : "1 Ex) " or "O" V" (Writ "0" ( D\ "1" ( R( "2" ( C( "3" ( AV (>000Z()))))))))))))))))))))))))))))))))	ID ("00 1" ~ "99 ) 3x3 ( Zoom e) /I ) GB ) DMPON 7 ) DMW2: DMW2: DMW3: St (AUT ID2	0") 0" (H- \$ Multivis 1N, Zo NENT ) 210 <et 301<e<sup>- 1D3</e<sup></et 	Eet Cou ion => om OU X> ( 2x2 TX> ( 3) CM1 A	ASCI ASCI 1 , V-Se 33 T ) 2, Zoom (3, Zoor CM2 U	IN, DVI n OUT, CM3	) PC)	DA1	DA2	DA3	IND	Ox0d Hex ETX 0x0d
Hex Hex D1 ~ IC DA1 ~ C DA3 : "I' R/W : "V ND : ) <stx ) <stx PC Aut STX 0x0f Hex</stx </stx 	03 : Set DA2 : "1 Ex) " or "O" V" (Writ "0" ( D\ "1" ( R( "2" ( C( "3" ( AV (>000Z( (>000Z( o Adjus	ID ("00 1" ~ "99 ) 3x3 ( Zoom e) /I ) SB ) DMPON ' ) DMW2: DMW3: St (AUT ID2	0") 0" (H- \$ Multivis 1N, Zo NENT ) 210 <et 301<e<sup>- 1D3</e<sup></et 	Eet Cou ion => om OU X> ( 2x2 TX> ( 3) CM1 A	ASCI ASCI ASCI 33 T) 2, Zoom (3, Zoor (3, Zoor CM2 U ASCI	IN, DVI n OUT, CM3	) PC) R/W W I letter)	DA1	DA2	DA3	IND	Ox0d Hex ETX Ox0d Hex

#### 1. Introduction

This manual booklet describes how to manage and utilize the product (Multi vision set) through remote control by RS232 protocol. This will introduce SICP V2.08 (Software that enables you to control the Multivision) and various applications will be possible with this software. As per different way of customizing, the functions and specifications of each product may vary.

#### 2. Installing SICP V2.08

Run the file named "**SICP208Setup.exe**" and follow the instruction below. If you have SICP program installed previously, delete the previous one and re-install the new one.

🛃 Installation of S	ICP V2.08
	This will install SICP V2,08 on your computer, It is recommended that you exit all other programs before proceed with installation, Click <next> to continue installation, Or, click <cancel> to cancel installation,</cancel></next>
GPO Digital	Next Cancel
Press "Next"	SICP V2.08 - Select install folder
	SICP V2.08 will be installed to following folder.
	Click <install> to begin installation to following folder, To install to a different folder, Either enter install path, Or, click <browse> and select another folder, Space needed: 8,218KBytes</browse></install>

Install folder

C:₩Program Files₩SICP V2.08

Select the folder you wish to save the file in. Press "Install" if you are ok with the designated folder.

Install

Browse

Cancel





Once installation is complete, Go to "Start"Menu -> Programs -> SICP V2.08 to run the program.

SICP le File	PROG	RAM (\ ol Mode	/ersio	n 2.08)			2+	)—		34
ogres	s	14	)	100		Horizont		Vertic 10	al ▼	P1 COM1 💽 🌔 Disconnec
anel C	onfigra	tion						Use	Port2	P2 COM5 - P2 Start ID 4
DVI 01-01	<b>PY</b> 4+	VI 1-03	DVI 04-04	DVI 05-05	DVI 06-06	DVI 07-07	DVI 08-08	DVI 09-09	DVI 10-10	Set ID : 1 All Set
DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	Control Remocon Slide
11-11	12-12	13-13	14-14	15-15	16-16	17-17	18-18	19-19	20-20	
DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	Power Control 64
21-21	22-22	23-23	24-24	25-25	26-26	27-27	28-28	29-29	30-30	
DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	On Off
31-31	32-32	33-33	34-34	35-35	36-36	37-37	38-38	39-39	40-40	
DVI 41-41	DVI 42-42	DVI 43-43	DVI	DVI 45-45	DVI 46-46	DVI	DVI 48-48	DVI	DVI 50-50	DVI PC
DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	COMPONENT AV
51-51	52-52	53-53	54-54	55-55	56-56	57-57	58-58	59.59	60-60	
DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	Sound Mute
61-61	62-62	63-63	64-64	65-65	66-66	67-67	68-68	69-69	70-70	
DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	Lock Mode
71-71	72-72	73-73	74-74	75-75	76-76	77-77	78-78	79-79	80-80	
DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	Remocon Lock Unlock
81-81	82-82	83-83	84-84	85-85	86-86	87-87	88-88	89-89	90-90	
DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	DVI	Usa Key Lock Unlock

- ① Progress Bar : Shows the status of RS232 communication
- 2 Horizontal & Vertical : Shows the type of display you can select.
- ③ Communication : Select the Port connected to the PC.
- ④ Panel Configuration : Indicates the information such as display configuration, source, Set ID and sequence number.
- $(\mathbf{5})$  Set ID : Shows the Set ID you can control
- 6 Control Button : Set of control buttons
- 1 Edit tools : Set of edit tools

#### 4. Connect & Disconnect

- You can connect RS232 input and control PC using RS232 Cable.

- Select the Port you can connect to your PC (refer to ③ in the image above) and press connect button. If connected properly, the lamp will be turned to BLUE (from RED). If not connected properly, the following message will appear.

Unable to open serial port : The port may not be available in your PC or another program may be running under this port.

Cannot connect with Easy DiD System : RS232 Cable may not be connected properly or Set ID may be incorrect. Re-check on Set ID.

#### 5. Multi-vision Control

You can control each display separately. First, select the display you wish to control by selecting Set ID You may click on it (Refer to ④ in the image above) or selecting the options (Refer to ⑤ in the image above). If the set is selected,

you may practice the following functions.

#### 1) Basic Control

Control	Remocon	Slide
Power Contr	ol	
On		Off
Source Cont	rol	
HDMI(DVI)		PC
COMPONEN	т	AV
Sound Mute		
On		Off
Lock Mode		
Remocon	Lock	Unlock
Osd Key	Lock	Unlock

- Select Control Tab

Power Control : Turn the Set On/Off Source Control : Select Source Sound Mute : Turn the Mute On/Off Lock Mode : Lock or unlock the IR or control key.

Set ID : 1 I All Set		- Select Remocon Tab
Control Remocon Slid	e	- This virtual remote controller controls the set
Remocon Button		through RS232.
UP		
LEFT ENTER RIGHT		Note : Functions in Slide Tab will be described
DOWN		in "6. Slide Function"
Menu Exit Source	1	
3) Color Setting		
3) Color Setting		- You can access to Color setting mode only if
3) Color Setting	HDN	<ul> <li>You can access to Color setting mode only if you enter Supervisor Mode. In order to enter Supervisor mode, go to "Control Mode" in the</li> </ul>
3) Color Setting          Set ID: 1       Image: All Set         HDMI Color Setting	HDM	<ul> <li>You can access to Color setting mode only if you enter Supervisor Mode. In order to enter Supervisor mode, go to "Control Mode" in the tool bar (top) and select "Setting Mode"</li> <li>Hot key: Ctrl+F2.</li> </ul>
3) Color Setting Set ID: 1 T All Set HDMI Color Setting SUB-BRT 092	ныма	<ul> <li>You can access to Color setting mode only if you enter Supervisor Mode. In order to enter Supervisor mode, go to "Control Mode" in the tool bar (top) and select "Setting Mode"</li> <li>Hot key: Ctrl+F2.</li> </ul>
3) Color Setting Set ID: 1 T All Set HDMI Color Setting SUB-BRT 092 R-OFF SET 112	HDMI	<ul> <li>You can access to Color setting mode only if you enter Supervisor Mode. In order to enter Supervisor mode, go to "Control Mode" in the tool bar (top) and select "Setting Mode"</li> <li>Hot key: Ctrl+F2.</li> </ul>
3) Color Setting Set ID: 1 T All Set HDMI Color Setting SUB-BRT 092 R-OFF SET 112 G-OFF SET 110 D OFF SET 110	ном рс	<ul> <li>You can access to Color setting mode only if you enter Supervisor Mode. In order to enter Supervisor mode, go to "Control Mode" in the tool bar (top) and select "Setting Mode"</li> <li>Hot key: Ctrl+F2.</li> </ul>
3) Color Setting Set ID: 1 Call Set HDMI Color Setting SUB-BRT 092 R-OFF SET 112 G-OFF SET 110 B-OFF SET 110	HDMI PC C	<ul> <li>You can access to Color setting mode only if you enter Supervisor Mode. In order to enter Supervisor mode, go to "Control Mode" in the tool bar (top) and select "Setting Mode"</li> <li>Hot key: Ctrl+F2.</li> </ul>
3) Color Setting Set ID: 1 Call Set HDMI Color Setting SUB-BRT 092 R-OFF SET 112 G-OFF SET 110 B-OFF SET 110 SUB-CON 150	HDM PC COMPC	<ul> <li>You can access to Color setting mode only if you enter Supervisor Mode. In order to enter Supervisor mode, go to "Control Mode" in the tool bar (top) and select "Setting Mode"</li> <li>Hot key: Ctrl+F2.</li> </ul> Warning <ul> <li>Change Supervisor Mode ?</li> <li>OK</li> </ul>
3) Color Setting Set ID: 1 Call Set HDMI Color Setting SUB-BRT 092 R-OFF SET 112 G-OFF SET 110 B-OFF SET 110 SUB-CON 150 R-GAIN 170		<ul> <li>You can access to Color setting mode only if you enter Supervisor Mode. In order to enter Supervisor mode, go to "Control Mode" in the tool bar (top) and select "Setting Mode"</li> <li>Hot key: Ctrl+F2.</li> </ul> Warning <ul> <li>Change Supervisor Mode ?</li> <li>OK Cancel</li> </ul>
3) Color Setting Set ID: 1 Color Setting HDMI Color Setting SUB-BRT 092 R-OFF SET 112 G-OFF SET 110 B-OFF SET 110 SUB-CON 150 R-GAIN 170 G-GAIN 170		<list-item><ul> <li>You can access to Color setting mode only if you enter Supervisor Mode. In order to enter Supervisor mode, go to "Control Mode" in the tool bar (top) and select "Setting Mode"</li> <li>Hot key: Ctrl+F2.</li> </ul> Warning <ul> <li>Change Supervisor Mode ?</li> <li>OK</li> <li>Cancel</li> </ul></list-item>
3) Color Setting Set ID: 1 Color Setting HDMI Color Setting SUB-BRT 092 R-OFF SET 112 G-OFF SET 110 B-OFF SET 110 SUB-CON 150 R-GAIN 170 G-GAIN 170 B-GAIN 170		<text></text>







#### # Add & Delete in Slide Schedule Set ID: 1 All Set + Total management is possible by inserting the Control page you edited. You can set the play time for Remocon Slide each page separately. Slide Show Control You cannot change the sequence of play so you 001:05x05 00:10 00 have to insert the schedule in order. • min 002:05x05 00:10 003:05x05 00:10 10 - sec - Add : Insert the edits (page) you made. Add - Remove : Remove the page - Remove All : Remove the schedule Remove Remove All Play Slide Repeat Start Stop 00:00

#### 2) Play

Press the start icon (refer to the image above) to play and press stop icon if you wish to stop playing. - Repeat : Repeat to play slide show

#### 3) File Management

You can save the contents you edited and replay the saved contents. You must save after you complete scheduling.

- Save a file: Go to "Slide File" (top left of SICP program) and press File Save in order to save the file in the folder you wish to select. Basically, the file format is \*.sld.

- Open a file: Go to "Slide File" and press "File Open" in order to open the file you wish to play.



Picture				
	Picture Mode	÷	User	
	User			
	Color Temp	÷	Cool 2	
	Size	:	16:9	
	Multi vision Function			
	Multi Edge Adj. Mode		Off	
<b>♦</b> : M	ove 🔳 : Enter		Exit	
Picture	Picture Standard			
Picture	Picture Standard Picture Mode		User	
Picture	Picture Standard Picture Mode User	:	User	
Picture	Picture Standard Picture Mode User Color Temp	•	User Cool 2	
Picture	Picture Standard Picture Mode User Color Temp Size	• • • •	User Cool 2 16:9	
Picture	Picture Standard Picture Mode User Color Temp Size Multi vision Function	• • • • •	User Cool 2 16:9	
Picture	Picture Standard Picture Mode User Color Temp Size Multi vision Function Multi Edge Adj. Mode		User Cool 2 16:9 Off	
Picture	Picture Standard Picture Mode User Color Temp Size Multi vision Function Multi Edge Adj. Mode		User Cool 2 16:9 Off IIII : Menu	

#### **Customizing the Picture Settings.**

Your MLCD has several setting options that allow you to control the picture quality.

![](_page_34_Picture_2.jpeg)

1. Press the **MENU** button to display the menu.

- 2. Press the ENTER button.
- **3.** Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select **Custom**, then press the **ENTER** button.
- **4.** Select the required mode by pressing the  $\blacktriangle$  or  $\blacktriangledown$  button, then press the **ENTER** button.
- 5. Select the required option by pressing the ▲ or ▼ button, then press the ENTER button.
- 6. When you are satisfied with your setting, press the ENTER button.
- 7. Press the EXIT button to exit.
- Brightness Contrast– Color Tint –Sharpness (Tint NTSC only)

Press the  $\blacktriangleleft$  or  $\blacktriangleright$  button until you reach the optimal setting.

Brightness	
	<b>—</b> 40

- ♦Brightness: It adjusts the brightness of the image.
- Contrast: It adjusts the contrast of image.
- ◆Color: It adjusts the intensity of the color.
- Tint: It adjusts the natural tint of the image.
- Sharpness: It adjusts the clarity of the image.
- Color Tone: Cool2/Cool1/Normal/Warm1/Warm2

![](_page_35_Picture_0.jpeg)

You can select the picture size which best corresponds to your viewing requirements.

Picture				
	Picture Mode	:	16:9	
	User		Panorama	
<b>O</b>	Color Temp		Zoom 1	
	Size		Zoom 2	
	Multi vision Function		4:3	
	Multi Edge Adj. Mode	:	14:9	
			The second	
🔶 : Ad	just 🔶 : Enter		IIII:Menu	

- 1. Press the **MENU** button to display the menu.
- 2. Press the ENTER button.
- **3.** Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select **Size**, then press the **ENTER** button.
- **4.** Select the required option by pressing the  $\blacktriangle$  or  $\blacktriangledown$  button, then press the **ENTER** button.
- 5. Press the EXIT button to exit.

#### Selecting the Multi Edge Adj.Mode. Picture **Picture Mode** User Off User **Color Temp** Auto ٠ Top\_Left Size Multi vision Function Center : Bottom\_Right 🗢 🗄 Adjust 🎹 : Menu Move

- 1. Press the **MENU** button to display the menu.
- 2. Press the ENTER button.
- 3. Press the ▲ or ▼ button to select Multi Edge Adj.Mode, then press the ENTER button.
- 4. Select the required option by pressing the ▲ or ▼ button, then press the ENTER button.
  5. Press the EXIT button to exit.

  - ※ Adjust Horizontal/ Vertical Edge Gap
- ♦ Off : This Adjust Horizontal/ Vertical Edge Gap Off
- Auto : This Adjust Horizontal/ Vertical Edge Gap Normal.

![](_page_36_Picture_9.jpeg)

![](_page_37_Picture_0.jpeg)

#### Viewing the Picture in Picture (PIP). (Available in PC mode)

You can display a sub picture within the main picture of PC. In this way you can watch monitor the video input from any connected devices while watching PC.

PIP				
	PIP	:	Off	
	Input Source		On	
<b>O</b>	Size	: L		- Mar
	Position	: [		
	PIP Swap			
	Sound Select	: N	1ain	
🔷 : Ad	just 🔶 : Er	nter	🛄 : Menu	J

- 1. Press the MENU button to display the menu.
- 2. Press the ▲ or ▼ button to select PIP, then press the ENTER button.
- 3. Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select On, then press the ENTER button.
- 4. Select the required option by pressing the  $\blacktriangle$  or  $\blacktriangledown$  button, then press the ENTER button.
- 5. When you are satisfied with your setting, press the ENTER button.
- 6. Press the EXIT button to exit.

PIP				
	PIP		On	138
	Input Source		AV	
<b>Q</b>	Size	M. A.		
	Position			
	PIP Swap			
	Sound Select		Main	
🔷 : Ac	ljust 🔶 🗄	Enter	Ш:М	enu

 Input Source: DVI / PC / Component / AV You can select a source of the sub-picture.

![](_page_39_Picture_0.jpeg)

PIP PIP On Input Source • Size • • **PIP Swap** > Sound Select Main 🛄 : Menu : Adjust Position : Swap You can select the main screen and the sub screen will swap.

-1	AN TOTAL	-	State 1
~	PIP	:	On
	Input Source	:	AV
	Size	:	
	Position	:	
	PIP Swap		Main
	Sound Select		Sub
	A DATA		A MARCELL
🔶 : Ad	ljust �∶Enter		🎟 : Menu
4			
set.			

![](_page_40_Picture_1.jpeg)

- 1. Press the **MENU** button to display the menu.
- **2.** Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select **Setup**, then press the **ENTER** button.
- **3.** Select the required option by pressing the  $\blacktriangle$  or  $\blacktriangledown$  button, then press the **ENTER** button.
- $\ensuremath{\textbf{4.}}$  When you are satisfied with your setting, press the  $\ensuremath{\textbf{ENTER}}$  button.
- ◆ **Reset** : You can return to the factory defaults settings.

![](_page_41_Picture_0.jpeg)

- 1. Press the **MENU** button to display the menu.
- **2.** Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select **Setup**, then press the **ENTER** button.
- 3. Press the ▲ or ▼ button to select **Timer**, then press the **ENTER** button.
- 4. Select the required option by pressing the ▲ or ▼ button, then press the ENTER button.
- 5. When you are satisfied with your setting, press the ENTER button.
- 6. Press the EXIT button to exit.

Attention : If you off the AC Power then Clear time set value

#### Language.

Setup		
	Reset	English
	Time 🕨	Korean
<b>O</b>	Language	Japanese
	OSD Tone	Spanish
	Advanced	Italiano
		German
		French
🔶 : A	.djust         ♦ ∶ Enter	🎟 : Menu

- 1. Press the **MENU** button to display the menu.
- **2.** Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select **Setup**, then press the **ENTER** button.
- **3.** Select the required option by pressing the  $\blacktriangle$  or  $\blacktriangledown$  button, then press the **ENTER** button.
- 4. When you are satisfied with your setting, press the ENTER button.
- 5. Press the EXIT button to exit.

SD Tone					
Setup					
	Reset Time			No.	
244	Language		Off		
	Advenced	a area a	Uh		
	Advanced		Ast		
♦ : M	ove	🗢 : Adjust		Menu	
Press the MEN Press the ▲ or Select the requivient you are se Press the EXIT	J button to display ▼ button to select red option by press atisfied with your s button to exit.	the menu. Setup, then press the sing the ▲ or ▼ butto etting, press the ENT	e ENTER button. n, then press the E ER button.	NTER button	
Press the MEN Press the ▲ or Select the requive Press the EXIT dvanced. Setup	J button to display ▼ button to select red option by press atisfied with your s button to exit. Reset	the menu. Setup, then press the sing the ▲ or ▼ butto etting, press the ENT	e ENTER button. n, then press the E ER button.	NTER button	
Press the MEN Press the ▲ or Select the requiver the requiver set of the set	J button to display ▼ button to select red option by press atisfied with your s button to exit. Reset Time	the menu. Setup, then press the sing the ▲ or ▼ butto etting, press the ENT	e ENTER button. n, then press the E ER button.	NTER button	
Press the MEN Press the ▲ or Select the requivient you are se Press the EXIT dvanced. Setup	J button to display ▼ button to select red option by press atisfied with your s button to exit. Reset Time Language	the menu. Setup, then press the sing the ▲ or ▼ butto etting, press the ENT	e ENTER button. n, then press the E ER button.	NTER button	
Press the MEN Press the ▲ or Select the requivelent you are se Press the EXIT dvanced. Setup	J button to display ▼ button to select red option by press atisfied with your s button to exit. Reset Time Language OSD Tone	the menu. Setup, then press the sing the ▲ or ▼ butto etting, press the ENT	e ENTER button. n, then press the E ER button. English On	NTER button	
Press the MEN Press the ▲ or Select the requiver the requirement of the requirement	J button to display ▼ button to select red option by press atisfied with your s button to exit. Reset Time Language OSD Tone Advanced	the menu. Setup, then press the sing the ▲ or ▼ butto etting, press the ENT	e ENTER button. n, then press the E ER button. English On	NTER button	
Press the MEN Press the A or Select the requiver the requiver the requiver the requiver the exit of th	J button to display ▼ button to select red option by press atisfied with your s button to exit. Reset Time Language OSD Tone Advanced	the menu. Setup, then press the sing the ▲ or ▼ butto etting, press the ENT	e ENTER button. n, then press the E ER button. English On	NTER button	
Press the MEN Press the ▲ or Select the requi When you are s Press the EXIT dvanced. Setup OOOO OOOO OOOOO OOOOOOOOOOOOOOOOOOOO	J button to display ▼ button to select red option by press atisfied with your s button to exit. Reset Time Language OSD Tone Advanced	the menu. Setup, then press the sing the ▲ or ▼ butto etting, press the ENT	e ENTER button. n, then press the E ER button. English On	NTER button	
Press the MEN Press the ▲ or Select the requi When you are s Press the EXIT dvanced. Setup OOOO OOOO OOOO OOOOO OOOOOOOOOOOOOOO	J button to display ▼ button to select red option by press atisfied with your s button to exit. Reset Time Language OSD Tone Advanced	the menu. Setup, then press the sing the ▲ or ▼ butto etting, press the ENT	e ENTER button. n, then press the E ER button.	NTER button	
Press the MEN Press the ▲ or Select the requi When you are s Press the EXIT dvanced. Setup OOO	J button to display ▼ button to select red option by press atisfied with your s button to exit. Reset Time Language OSD Tone Advanced	the menu. Setup, then press the sing the ▲ or ▼ butto etting, press the ENT	e ENTER button. n, then press the E ER button.	NTER button	

Dimming.					
Advanced				_	
	Dimming				
Q7	Heat Control				5
	47 M 2 5 5			No 5	
🜩 : Me	ove 🔳 : Ente	<b>r</b> e		🎟 : Menu	
Dimming					
	AND AT A STATE	-	4	Stor Parts	42
	Auto Dimming		Off		1
	Dim Level	:	80		
<b>O</b>	MAX Dim Ambient		80	Lux	A.
	MIN Dim Ambient	:	50	Lux	
	Ambient	:	50	Lux	
🔶 : Me	ove 🔶 : Adjus	st		🛄 : Menu	

- 1. Press the **MENU** button to display the menu.
- 2. Press the ▲ or ▼ button to select **Setup→Dimming** then press the **ENTER** button.
- 3. Select the required option by pressing the  $\blacktriangle$  or  $\checkmark$  button
- Auto Dimming : On or Off : If want Auto Control the Dimming by lux value then select On, or not Off
- Dim Level : If auto dimming off, you can adjust manual dimming.
- Max Dim. Ambient : For max Dimming value by this value
- Min Dim. Ambient : For min Dimming value by this value
- Ambient : Current ambient lux
- \* Lux sensor board should be set out side of front case. (Option)
- 4. Press the EXIT button to exit.

at Control			24.5.459//
Fan Control	:	Off	
Fan Active Temperature	:	80	°C
💋 Hysteresis	:	50	°C
∶Move �∶Adjust			II∶Menu
MENU button to display the menu. ▲ or ▼ button to select Setup→Heat Control ⇒ required option by pressing the ▲ or ▼ button	then	press the <b>EN</b>	<b>TER</b> button. hen On or Auto contro

- -Temperature : Current temperature
- 4. Press the EXIT button to exit.

# Specifications

#### **OLM-5501**

Items		Specifications
	Display Size	55 Inch (16:9) : Super Narrow Bezel
	Response Time	8 ms(Typ G to G)
	Pixel Size	0.63(H) x 0.63(V) mm
	Resolution	1920 x 1080 (WUXGA)
55 inch (RGB	Colors	8 bit, 16.7M Colors
Vertical Stripe)	Brightness	<b>700cd/</b> m <sup>2</sup> ( <b>Typ</b> )
	Contrast Ratio	3000:1
	View Angle	Hor. 178 Degree(Typ), Ver. 178 Degree(Typ)
	Surface Treatment	Hard coating(3H), Haze 44%
	Panel Size	1209.6(H Typ) x 680.4(V Typ)
POWER	AC Input	AC 100~240V~, 50/60Hz
FOWER	Power Consumption	250W

### Input/Output Port Description

Items		Specifications		
		H Frequency Range : 20 ~ 80 kHz		
	PC (Analog RGB)	V Frequency Range : 55 ~ 75 Hz		
		Maximum resolution :1920x1080 60Hz		
		Maximum pixel rate : 162 MHz/110MHz		
		H Frequency Range : 20 ~ 80 kHz		
		V Frequency Range : 55 ~ 75 Hz		
Supported Signal	DVI (Digital RGB)	Maximum resolution : 1920x1080 60Hz		
		Maximum pixel rate : 162 MHz/110MHz		
		HDCP support		
	AV	NTSC / PAL / SECAM		
	Component	1080i / 1080p		
		720P		
		4801 / 5761 480P / 576P		
	AV	1		
_	Component	1		
Input	PC Analog	1		
Connection	DVI	1		
	Comport (RS232C)	1 / 9 Pin FeMail Type		
Input	PC /DVI Audio	RCA Stereo L/R / Phone Jack Stereo		
Connection	AV Audio	RCA Stereo L/R		
(Audio)	Component Audio	RCA Stereo L/R		
	DVI	1		
	PC Analog	1		
Output	AV	1		
Connection	Component	1		
	Speaker Out	2 Channel Speaker (8 ohms)		
	Comport (RS232C)	1/ 9 Pin Mail Type		

#### Timing Modes

Display Mode	Horizontal Frequency(KHz)	Verticall Frequency(Hz)	Pixel Clock (MHz)	Sync Polarity (H/V)
IBM, 640 x 480	31.469	59.940	25.175	-/-
IBM, 720 x 400	31.469	70.087	28.322	-/-
VESA, 640 x 480	37.861	72.809	31.500	-/-
VESA, 640 x 480	37.500	75.000	31.500	-/-
VESA, 640 x 480	43.269	85.008	36.000	-/-
VESA, 800 x 600	35.156	56.250	36.000	+/+
VESA, 800 x 600	37.879	60.317	40.000	+/+
VESA, 800 x 600	48.077	72.188	50.000	+/+
VESA, 800 x 600	46.875	75.000	49.500	+/+
VESA, 800 x 600	53.674	85.061	56.250	+/+
VESA, 1024 x 768	48.363	60.004	65.000	-/-
VESA, 1024 x 768	56.476	70.069	75.000	-/-
VESA, 1024 x 768	60.023	75.029	78.750	+/+
VESA, 1152 x 864	67.500	75.000	108.000	+/+
VESA, 1280 x 960	60.000	60.000	108.000	+/+
VESA, 1280 x 1024	63.981	60.020	108.000	+/+
VESA, 1280 x 1024	79.976	75.025	135.000	+/+
1366 x 768	47.712	60.015	85.500	+/+
VESA,1920 x 1080	66.587	59.934	138.500	+/-

- > Operating Temperature :  $0^{\circ}$  ~  $32^{\circ}$  C.
- Quality assurance : The warranty period is one year
   This product can be changed to improve performance without notification.
- > The up contents not to notify can be changed.

![](_page_48_Picture_0.jpeg)

HEAD OFFICE FACTORY : 257-6 GONGDAN-DONG, GUMI, GYEONGBUK, KOREA TEL : 82-54-460-5700 FAX : 82-54-461-3284